

Eis a grande Páscoa

Tempo da Páscoa

NRMS 137

Fernando Melro,
adp. do Prefácio de Páscoa da Liturgia Ambrosiana

Azevedo Oliveira

Refrão [Assembleia]

Órg.

Sheet music for the Refrão. The vocal line consists of two staves. The top staff uses treble clef and 2/4 time, with lyrics: "Eis a gran - de Pás - coa Que o San - gue de". The bottom staff uses bass clef and 2/4 time, with a continuous eighth-note pattern. The organ part is indicated by a brace and a treble clef, with a continuous eighth-note pattern.

Cris - to Re - ves - tiu de gló - ria! Eis a gran - de Pás - coa

Sheet music for the second section. The vocal line consists of two staves. The top staff uses treble clef and 3/4 time, with lyrics: "Cris - to Re - ves - tiu de gló - ria! Eis a gran - de Pás - coa". The bottom staff uses bass clef and 3/4 time, with a continuous eighth-note pattern.

Que en - che de a - le - gri - a To - da a cris - tan - da - de!

Sheet music for the third section. The vocal line consists of two staves. The top staff uses treble clef and 2/4 time, with lyrics: "Que en - che de a - le - gri - a To - da a cris - tan - da - de!". The bottom staff uses bass clef and 2/4 time, with a continuous eighth-note pattern.

rall. poco

Eis a gran - de Pás - coa. Eis a gran - de Pás - coa.

Sheet music for the final section. The vocal line consists of two staves. The top staff uses treble clef and 2/4 time, with lyrics: "Eis a gran - de Pás - coa. Eis a gran - de Pás - coa.". The bottom staff uses bass clef and 2/4 time, with a continuous eighth-note pattern.

Estrofes [Coro]

1. Mis - té - - rio da gra - ça, Mis - té - - rio in - son - dá - - vel De um

Deus que nos a - ma! Ve - ne - rá - vel fes - ta

De um Deus que Se en - - tre - - ga À mor - - te cru - - en - - ta!

2. Ó morte ditosa
Que veio trazer-nos
A luz e a vida!

O mal foi vencido
E nós caminhamos
Na estrada de Deus!